

# humanities for sale



INTERNATIONAL COURSE  
ON HUMAN RIGHTS  
**2024**

Human Trafficking in Africa,  
Latin America and  
the Caribbean

NOVEMBER 11 TO 15 FROM 9 AM TO 1 PM



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Centro  
Bajo los auspicios  
de UNESCO



Centro Internacional  
para la Promoción de  
los Derechos Humanos

## PROGRAM

### Day 1

**November 11th.**

**9.00 am to 9.30 am**

**Institutional Presentation**

**Fernanda Gil Lozano, Gisselle Burbano, Andrea Andújar, Marisa Pineau - Moderator: Cinthia Belbussi**

**9.30 am to 10.30 am**

**Opening Keynote Lecture: "The Roads of Enslaved People"**

**Rina Cáceres**

Since its launching in 1994, the UNESCO program "The Roads of the Enslaved: Resistance, Freedom, and Heritage" has aimed to carry out actions to bring to light the history of slavery and to bring this tragedy, which lies at the foundation of the contemporary world, to the memory of all human beings. The inaugural conference aims to deconstruct the discourses based on the concept of race that justified these systems of exploitation and to question the social, cultural, and economic inequalities resulting from this fateful history.

**11.15 am to 01.00 pm**

**Trafficking with history: the past and present routes of human slavery**

**Jean Bosco Kakozi, Mónica Lima e Souza, Marisa Pineau - Moderator: Cinthia Belbussi**

The scale and scope of the transatlantic slave trade have left an indelible mark on modern history. It began in the early 16th century and lasted for almost four centuries. During this period, more than 12 million people were captured and forcibly transported from Africa to the Americas and the Caribbean to work in mines, plantations, and the homes of European and Creole settlers. This panel will present experiences of human trafficking, its consequences on both continents and how it is remembered today.

### Day 2

**November 12th.**

**Addressing Human Beings' Trafficking: Concepts, Definitions and Scope of Trafficking in Human Beings**

**9.00 am to 10.45 am**

**Women, race and trafficking: Enslaving the 'other'**

**Teresa Ulloa, Diana Maffia, Fernanda Gil Lozano - Moderator: Monique Thiteaux Altschul**

This panel will look at trafficking as a phenomenon, emphasizing the analysis of the axes of discrimination that converge in it. It will try to deconstruct the different dimensions of its structural causes, offering reflections from the gender, race, and class approaches, thus appealing to a necessary interweaving to understand its development fully, also in terms of human rights violations.



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**11.15 am to 01.00 pm**

**On the global track: International Instruments**

**Mercedes Assorati, Rocío Urón Durán - Moderator: Claudia Fernández**

This panel will examine the conventions, protocols, and declarations of international organizations to which States are bound by obligations to respect and guarantee the fight against and eradication of trafficking in human beings. The concepts of violation of internationally recognized fundamental rights, trafficking, exploitation, and related crimes will be analyzed.

**Day 3**

**November 13th.**

**The sexualization of trafficking: slavery of women, girls, boys and adolescents**

**9.00 am to 10.45 am**

**Forms of sexual exploitation of women**

**Rafael García Borda, Sonia Hernández, Berta García - Moderator: Pilar Goldmann**

Gender and racial markers are determining factors in sexual exploitation, not only because the vast majority of people subjected are girls or racialized women, but also because those factors systematically inform masculinity whose power is not only symbolic but also assumes forms on the concrete bodies of people. The exhibitions will cover the most well-known forms of sexual exploitation, up to those involving the use of new technologies.

**11.15 am to 01.00 pm**

**Trafficking in children and young people**

**Loic Treguy, Bukeni Waruzi, Carolina Zapata - Moderator: Bárbara Espínola**

The panel will address different purposes of child and adolescent trafficking exploitation. Emphasis will be placed on the impact of age and generation dimensions and on the characterization of cases of exploitation of children forcibly recruited for participation in armed conflicts, labor exploitation, and begging, among others.

**Day 4**

**November 14th.**

**The law of the strongest: trafficking in human beings**

**9.00 am to 10.45 am**

**Forms of labor exploitation in Africa, Latin America, and the Caribbean**

**Quinn Kepes, Yasenia Díaz, Antonio Rosa - Moderator: Jaime Moro Saavedra**

This panel will examine the particularities of human trafficking for labor exploitation, taking into account territorial diversities (urban and rural areas) and types of activity. The topic will be explored both from the perspective of public policies and the civil society approach, including the voice of survivors.



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**11.15 am to 01.00 pm**

**Due Diligence and Undue Diligence: The Role of Businesses**

**Fernanda Hopenhaym, José Julián Tole, Felipe Henríquez - Moderator: Marcia Guerra Capanema**

The panel will address the debate on business and human rights. The category of due diligence has become a consensus principle to promote good practices and encourage a fruitful dialogue between employers, trade unions, civil society, and States. We will have the perspectives of the main international organizations that advocate for these advances as well as the critical view of civil society's representatives.

**Day 5**

**November 15th.**

**Dealing with States: challenges and obligations in the face of modern slavery**

**9.00 am to 11.00 am**

**In defense of victims and survivors**

**Cinthia Belbussi, Jessica Choque y Eliana Pallqui, Santiago Inchausti, Susana Trimarco - Moderator: Betina Laguna Mendoza**

This panel seeks to identify the States' duties related to the assistance and protection of trafficking in persons' survivors, promote good practices, and identify challenges. It will also examine effective access to justice for victims, including the right to reparation. It also seeks to make available the reflective and experiential voices of one of Argentina's most emblematic cases' referents.

**11.15 am to 11.45 am**

**The challenges of Africa, Latin America and the Caribbean in the face of trafficking in human beings**

**Candice Welsch**

The challenges our regions face in eradicating the crime of human trafficking in all its forms will be addressed. What are the key actions and initiatives of civil society organizations in human rights defense? Is joint action by States a possible strategy to prevent and punish a phenomenon with a transnational dimension?

**11:45 am Presentation of the III Latin American Regional Forum against Modern Slavery publication**

**Fernanda Gil Lozano, Bukeni Waruzi**

**12.00 pm Closing of the course**



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## ASYNCHRONOUS ACTIVITIES

### FICTIONAL AND DOCUMENTARY FILMS

#### **Servidao (2024)**

Directed by Renato Barbieri and Neto Borges

Through the testimonies of modern abolitionists and rural workers who are victims of contemporary slavery, this documentary, focused on Amazonian regions, investigates Brazilian society, which for five centuries has continued to subject the same category of people. Although slavery-like working conditions are considered crimes by the Brazilian Penal Code, the regime of servitude can still be seen in many corners of the country.

<https://www.youtube.com/watch?app=desktop&v=jO25Vn0HWBc>

#### **12 Years a Slave (2013)**

Directed by Steve McQueen

It tells the story of Solomon Northup, a free black man living in New York who, in the years leading up to the U.S. Civil War, was kidnapped and sold into slavery. Solomon had to fight not only to stay alive but also to preserve his dignity in the face of his master's cruelty. His fate will change forever when he meets a Canadian abolitionist.

Available on Netflix

#### **Sound of Freedom, fictional film based on true events (2023)**

Directed by Alejandro Monteverde

It tells the story of a U.S. federal agent who embarks on a mission with the goal of rescuing a girl who has been captured by a human trafficking group. "With time running out, he quits his job and travels deep into the Colombian jungle, risking his life to free her from a fate worse than death", reads the film's synopsis.

Available on Amazon Prime Video

#### **7 Prisoner (2021)**

Directed by Alexandre Moratto

Eighteen-year-old Mateus leaves the countryside in search of a job opportunity in a São Paulo junkyard. Once there, Mateus and some other boys become victims of a labor system analogous to modern-day slavery run by Luca, forcing Mateus to make the difficult choice between working for the man who enslaved him or risk his future and that of his family if he is not complicit.

Available on Netflix

#### **Slave Routes: A World View**

Directed by Sheila Walker, Georges Collinet

This documentary gives an insight into the mass deportation of African populations to different parts of the world: the Americas, Europe, the Indian Ocean, the Middle East and Asia. The film brings to light the African presence from one continent to another, and the important contributions of the African diaspora in different fields (arts, religions, knowledge, agriculture, behavior, linguistics, etc.) to the societies they have reached. Of course, the racism and discrimination inherited from that painful past are not hidden. Beyond the trauma of slavery, this film aims to illustrate how the resistance and resilience of the victims have allowed them to survive this dehumanizing system.

<https://www.unesco.org/archives/multimedia/document-1637-spa-3>

[https://www.youtube.com/results?search\\_query=Rutas+of+the+Slaves%3A+a+world+view+of%C3%B3n+the+world](https://www.youtube.com/results?search_query=Rutas+of+the+Slaves%3A+a+world+view+of%C3%B3n+the+world)

### WEBSITES

#### **Situated Memories**

An interactive map that is constantly updated and that shows different sites of memory, artistic works and tangible and intangible heritage related to serious violations of human rights around the world.

<https://www.cipdh.gob.ar/memorias-situadas/>



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### **Walk Free**

Walk Free is an international human rights group focused on eradicating modern slavery, in all its forms, in our lifetime. For more than a decade, Walk Free has studied the number of people living in modern slavery around the world. Through each edition of the Global Slavery Index, the understanding of the problem has deepened, estimates have become more accurate, and advocacy has catalyzed global efforts.

<https://www.walkfree.org/>

### **Girls Not Brides**

Girls Not Brides is a global alliance dedicated to ending forced child marriages and unions. It brings together over 1,000 civil society organizations.

<https://www.girlsnotbrides.org/>

### **International Slavery Museum**

This is the international museum dedicated to the history of slavery, located in Liverpool, one of the main ports linked to the Atlantic slave trade.

<https://www.liverpoolmuseums.org.uk/international-slavery-muse>



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